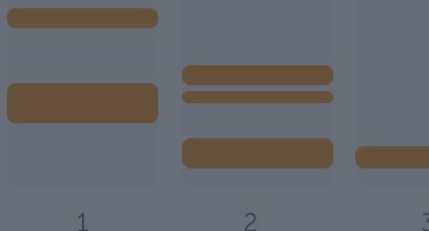


ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



FINDINGS



27 MATCHING TEXT
High similarity of content



6 WARNINGS
Unusual use of characters

[VIEW THE ENTIRE DOCUMENT](#)



Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

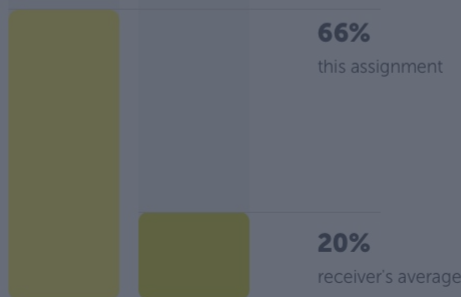
[LEARN MORE](#)

Análisis Ouriginal

Guía Rápida de Usuario

Aprenda los aspectos básicos del informe de análisis

Para brindar la mejor experiencia posible a los usuarios, Ouriginal ha rediseñado su sistema para que sea más compatible con sus necesidades. Esta guía lo lleva a través de la nueva interfaz, paso a paso.



SUBMITTED ON
2018-02-22 T11:28:00

SUBMISSION ID
35826004

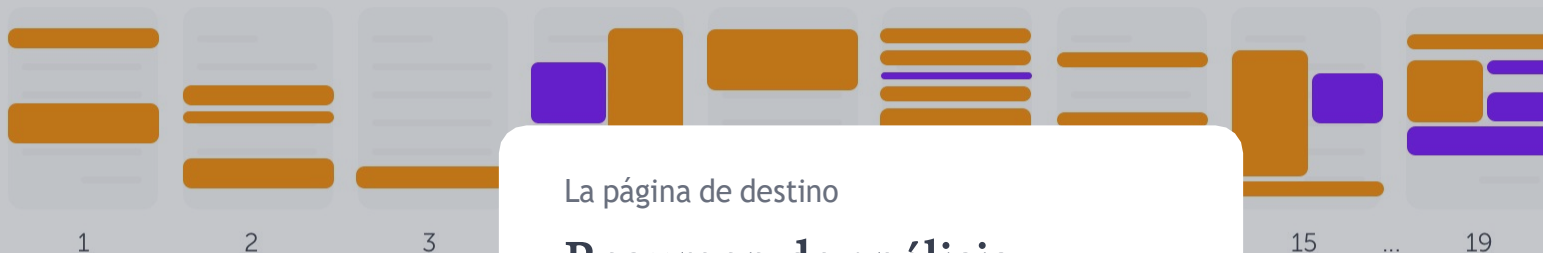
WORD COUNT
1166

MESSAGE
Dear Prof. Here is my paper.
With best regards, Marie

ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



VIEW ALL >

La página de destino

Resumen de análisis

Aquí es donde comienza a evaluar el análisis. Se presenta un resumen de los resultados. Aquí encontrará la cantidad de coincidencias de texto y advertencias, dónde se encontraron en el documento y el porcentaje de similitud general.

FINDINGS



27 MATCHING TEXT
High similarity of content



6 WARNINGS
Unusual use of characters

VIEW THE ENTIRE DOCUMENT



Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

LEARN MORE

this assignment

20%
receiver's average

SUBMISSION DETAILS

SUBMITTER
Information URKUND

FILE
critical_Summary_Of_Moby_Dick.pdf

SUBMITTED ON
2018-02-22 T11:28:00

SUBMISSION ID
35826004

WORD COUNT
1166

MESSAGE
Dear Prof. Here is my paper.
With best regards, Marie

ANALYSIS OVERVIEW

13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



Barra de descripción general del documento
Visualización de todos los hallazgos

Opciones Rápidas
Restablezca el informe a su estado original, descárguelo como un archivo pdf o acceda a esta guía de ayuda

Coincidencias
Navegación a la vista de resultados o al documento completo

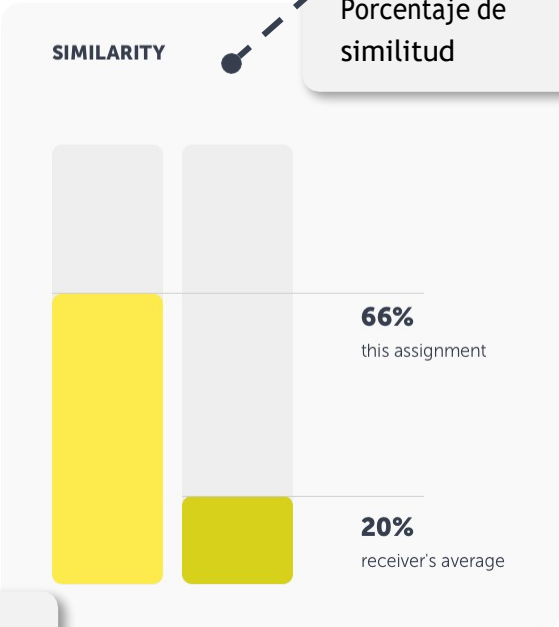
Indice de similitud
Porcentaje de similitud

Detalles del envío
Información del archivo enviado

FINDINGS

- 27 MATCHING TEXT**
High similarity of content
- 6 WARNINGS**
Unusual use of characters

[VIEW THE ENTIRE DOCUMENT](#)



SUBMISSION DETAILS

SUBMITTER
Information URKUND

FILE
Critical_Summary_Of_Moby_Dick.pdf

SUBMITTED ON
2018-02-22 T11:28:00

SUBMISSION ID
35826004

WORD COUNT
1166

MESSAGE
Dear Prof. Here is my paper.
With best regards, Marie

Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

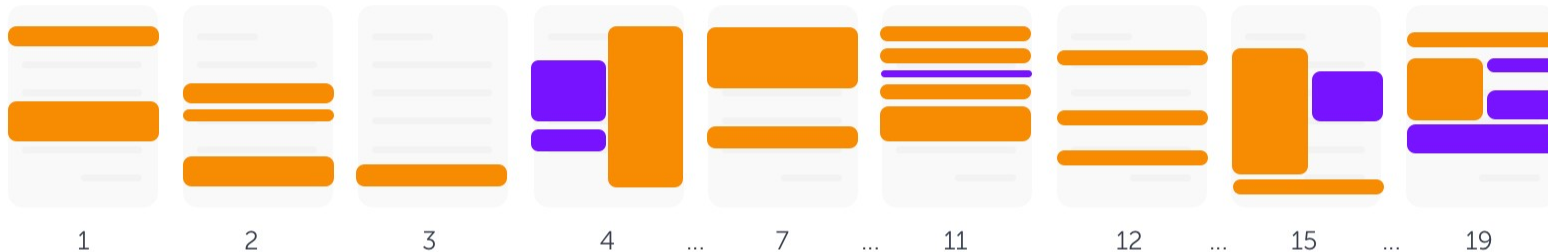
[LEARN MORE](#)

Consejos
Consejos para ayudar a interpretar el análisis

ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



[VIEW ALL >](#)

FINDINGS



27 MATCHING TEXT
High similarity of content



6 WARNINGS
Unusual use of characters



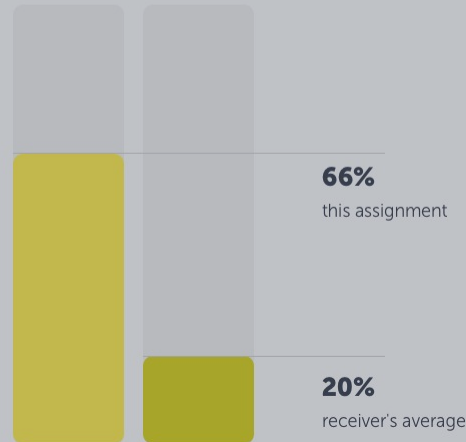
[VIEW THE ENTIRE DOCUMENT](#)



Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

[LEARN MORE](#)

SIMILARITY



Barra general del documento

Páginas en miniatura

Utilice esta barra para echar un vistazo rápido a los resultados del documento. Al hacer clic en un resultado, obtendrá detalles sobre esa coincidencia o advertencia específica. Y tiene la opción de investigarlo más en la vista de resultados.

Dear Prof. Here is my paper.

With best regards, Marie

ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS

MATCHING BLOCK 65 WORDS
High similarity of content

One particular aspect of multilingual language users' social interaction that I want to emphasize is its multimodal and multisensory nature. I elaborate on vestibulum vestibulum nibh nibh, vel maximus ex interdum ut. ...

Wikipedia.com
Fetched: 2018-05-01 T17:06:00
Url: https://en.wikipedia.org/wiki/Language

VIEW DETAILS INCLUDED IN REPORT

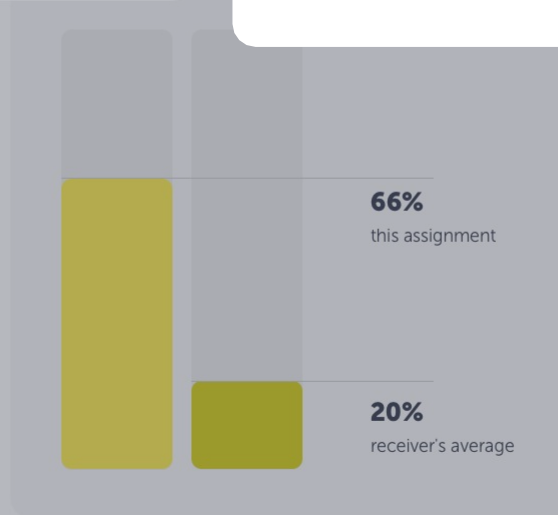
27 MATCHING TEXT High similarity of content >

6 WARNINGS Unusual use of characters >

VIEW THE ENTIRE DOCUMENT

Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

LEARN MORE



FILE
Critical_Summary_Of_Moby_Dick.pdf

SUBMITTED ON
2018-02-22 T11:28:00

SUBMISSION ID
35826004

WORD COUNT
1166

MESSAGE
Dear Prof. Here is my paper.
With best regards, Marie

Resumen de hallazgos

Texto coincidente o fragmento de advertencia
Al hacer clic en un hallazgo en la barra de descripción general del documento, se mostrará un fragmento del texto coincidente o una explicación de la advertencia. Dirígete directamente para ver los detalles del hallazgo o continúa revisando todas las coincidencias para obtener una descripción general rápida.

VIEW ALL >

ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



FINDINGS



27 MATCHING TEXT
High similarity of content



6 WARNINGS
Unusual use of characters



[VIEW THE ENTIRE DOCUMENT](#)



Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

[LEARN MORE](#)

Coincidencias

Número de hallazgos y navegación

Este cuadro le dice cuántos hallazgos hay en el documento. Vaya a la vista **Findings**, donde puede investigar los hallazgos detectados de cerca junto con el texto coincidente. Se distinguen entre texto coincidente y advertencias, y los encontrará por separado. Si prefiere ir directamente a todo el documento, con todos los hallazgos resaltados, haga clic en el botón grande.

DETAILS

JND

y_Of_Moby_Dick.pdf

28:00

Dear Prof. here is my paper.

With best regards, Marie

ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



FINDINGS



27 MATCHING TEXT
High similarity of content



6 WARNINGS
Unusual use of characters



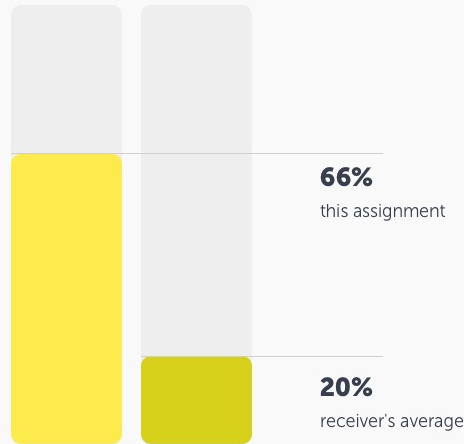
[VIEW THE ENTIRE DOCUMENT](#)



Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

[LEARN MORE](#)

SIMILARITY



Similaridad

Similitud de texto agregado

Se muestran dos similitudes; el porcentaje de similitud agregado de esta asignación y la similitud promedio del receptor, es decir, la similitud promedio de todos los documentos enviados a este receptor.

MESSAGE

Dear Prof. Here is my paper.

With best regards, Marie

ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



[VIEW ALL >](#)

FINDINGS



27 **MATCHING TEXT**
High similarity of content



6 **WARNINGS**
Unusual use of characters



[VIEW THE ENTIRE DOCUMENT](#)

SIMILARITY

Consejos

Ayuda para la interpretación del análisis

Urkbob está aquí para ayudarlo. Le proporcionará consejos específicos sobre documentos que pueden ayudarlo a interpretar el resultado del análisis. Esta característica aún está en desarrollo y se mejorará más adelante.

SUBMISSION DETAILS

SUBMITTER

Information URKUND

FILE

Critical_Summary_Of_Moby_Dick.pdf

SUBMITTED ON

2018-02-22 T11:28:00

SUBMISSION ID

35826004

WORD COUNT

1166

MESSAGE

Dear Prof. Here is my paper.

With best regards, Marie



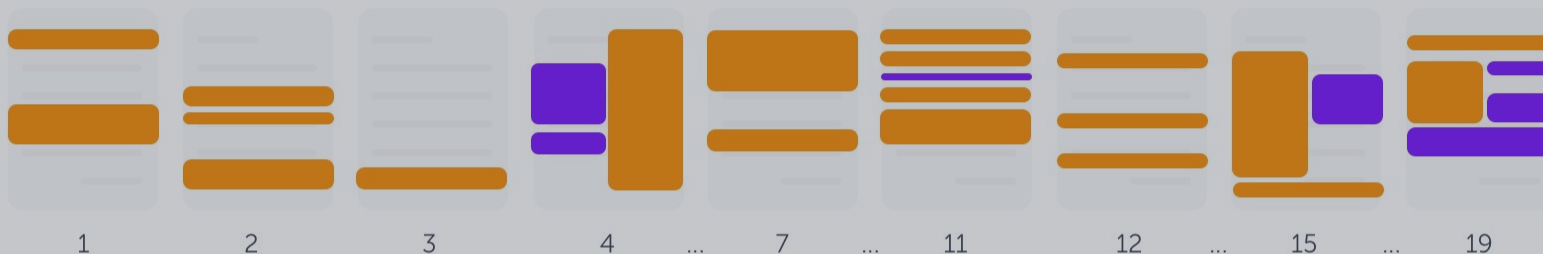
Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

[LEARN MORE](#)

ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



VIEW ALL >

FINDINGS



27 MATCHING TEXT
High similarity of content



6 WARNINGS
Unusual use of characters



VIEW THE ENTIRE DOCUMENT



Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

LEARN MORE

SIMILARITY

Detalles del envío

Información adicional

Aquí encontrará toda la información necesaria sobre el documento. Nombre del remitente, nombre del archivo, hora y fecha del envío, ID del envío y mensaje.

SUBMISSION DETAILS

SUBMITTER

Information URKUND

FILE

Critical_Summary_Of_Moby_Dick.pdf

SUBMITTED ON

2018-02-22 T11:28:00

SUBMISSION ID

35826004

WORD COUNT

1166

MESSAGE

Dear Prof. Here is my paper.

With best regards, Marie

ANALYSIS OVERVIEW



13 PAGES OUT OF 26 TOTAL CONTAIN FINDINGS



Opciones rápidas

Restablecer informe, exportar a pdf o abrir guía

El botón de flecha doble restablecerá el informe a su estado original (por ejemplo, si ha excluido hallazgos y, por lo tanto, desea restaurarlo). Si desea exportar el análisis como pdf y descargarlo a su computadora, haga clic en el botón de flecha. El signo de interrogación abrirá esta Guía de inicio rápido.

FINDINGS



27 MATCHING TEXT
High similarity of content

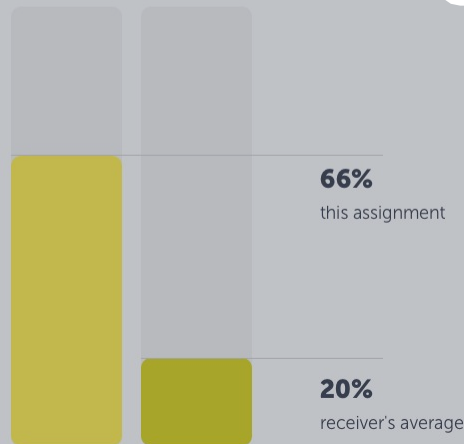


6 WARNINGS
Unusual use of characters



VIEW THE ENTIRE DOCUMENT

SIMILARITY



FILE

Critical_Summary_Of_Moby_Dick.pdf

SUBMITTED ON

2018-02-22 T11:28:00

SUBMISSION ID

35826004

WORD COUNT

1166

MESSAGE

Dear Prof. Here is my paper.

With best regards, Marie



Seeing a score of 66% is not a proof of plagiarism: there could be several reasons why a score is high.

LEARN MORE

SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES

SHOW IN TEXT

Quotes

Brackets

Detailed text differences



2 / 5

STUDENT'S

I want to emphasize one particular aspect of this interaction which is its multi-modal and multisensory nature. I want to emphasize the related concepts: Translanguaging and Translanguaging Space and Translanguaging. I want to underscore the necessity to address the artificial and ideological divides between these alternative approaches to language. In doing so, I respect the notion of Translanguaging to some of the criticisms and

Pesaña de coincidencias

La pestaña coincidencias es una nueva forma de evaluar el análisis de Urkund. Aquí verá el texto del alumno junto con el texto original coincidente. De esta manera, puede concentrarse en revisar las coincidencias sin tener que desplazarse por todo el documento (lo que puede hacer a través de la pestaña Todo el documento).

Puede acceder a la pestaña Hallazgos haciendo clic en coincidencias o advertencias en la descripción general del análisis (ver diapositiva 6).

lingual language users' social modal and multisensory nature. I want to emphasize the related concepts: Translanguaging Space and Translanguaging. I want to underscore the necessity to address the artificial and ideological divides between these alternative approaches to language. In doing so, I respect the notion of Translanguaging to some of the criticisms and

Wikipedia.com
Fetched: 2018-05-01 T17:06:00
Url: <https://en.wikipedia.org/wiki/Language>

+3 ALTERNATIVE SOURCES

SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES

SHOW IN TEXT

Quotes



Brackets



Detailed text differences



Mostrar en el texto

Elija mostrar citas, corchetes y diferencias de texto detalladas en el texto

Configuración

Iniciar sesión, configuración y opciones

2 / 5

STUDENT'S ASSIGNMENT

INCLUDED IN REPORT



90%

MATCHING TEXT



I want to emphasize one particular aspect of multilingual language users' social interaction which is its multimodal and multisensory related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the confusions about the notion of Translanguaging.

Incluir/excluir
Excluir resultados del análisis

One particular aspect of multilingual language users' social interaction that I want to emphasize is its multimodal and multisensory elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the confusions about the notion of Translanguaging.

Opciones
Ir a fuente o cambiar coincidencias de fuente alternativa

Tipo

Navegar entre los diferentes tipos de hallazgos

Cajas de lado a lado

Comparación entre el texto enviado y el texto coincidente

Fuente

Enlace a la fuente original

Fuentes alternativas

En su lugar, incluya una fuente alternativa

Wikipedia.com
Fetched: 2018-05-01 T17:06:00
Url: https://en.wikipedia.org/wiki/Language

+3 ALTERNATIVE SOURCES

SUBMITTER: Anna Brown | FILE: Critical_Summary_Of_Moby_Dick.pdf | SIMILARITY: 66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES



SHOW IN TEXT

Quotes Brackets Detailed text differences

2 / 5

STUDENT'S ASSIGNMENT

INCLUDED IN REPORT

90%

MATCHING TEXT

I want to emphasize one particular aspect of multilingual language users' social interaction which is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

One particular aspect of multilingual language users' social interaction that I want to emphasize is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

Tipos de hallazgos

Navegación entre tipos de hallazgos

Aquí es donde navega entre los diferentes tipos de hallazgos: texto coincidente y advertencias y el contenedor (que es donde terminan los hallazgos eliminados).

 **Wikipedia.com**
Fetched: 2018-05-01 T17:06:00
Url: <https://en.wikipedia.org/wiki/Language>

+3 ALTERNATIVE SOURCES

SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES

SHOW IN TEXT

Quotes



Brackets



Detailed text differences



2 / 5

STUDENT'S ASSIGNMENT

INCLUDED IN REPORT



90%

MATCHING TEXT



I want to emphasize one particular aspect of multilingual language users' social interaction which is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

One particular aspect of multilingual language users' social interaction that I want to emphasize is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.



Wikipedia.com

Fetches: 2018-05-01 T17:06:00

Url: <https://en.wikipedia.org/wiki/Language>



+3 ALTERNATIVE SOURCES

Caja de lado a lado

Texto enviado vs texto coincidente

Las coincidencias de texto se muestran con el texto del alumno enviado a la izquierda y el texto de la fuente coincidente a la derecha. El porcentaje se refiere a la similitud de texto para este bloque de texto específico.

SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES

SHOW IN TEXT

Quotes



Brackets



Detailed text differences



Mostrar en el texto

Alternar opciones

Aquí encontrará la opción de resaltar citas, corchetes o diferencias detalladas de texto en el texto. También puede cambiar esta configuración a través del menú de perfil.

I want to emphasize one particular aspect of multilingual language users' social interaction which is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.



Wikipedia.com

Fetches: 2018-05-01 T17:06:00

Url: <https://en.wikipedia.org/wiki/Language>

+3 ALTERNATIVE SOURCES

SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES

SHOW IN TEXT



Quotes

Brackets

Detailed text differences



2 / 5

STUDENT'S ASSIGNMENT

INCLUDED IN REPORT

90%

MATCHING TEXT



I want to emphasize one particular aspect of multilingual language users' social interaction which is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

One particular aspect of multilingual language users' social interaction that I want to emphasize is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

Diferencias detalladas de texto

Alternar opciones

Esto muestra las diferencias exactas entre el texto enviado y el texto coincidente, resaltando las diferencias en el texto coincidente. Las palabras resaltadas en amarillo significan que se han sustituido y en rojo que se han eliminado o añadido.

SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES

SHOW IN TEXT

Quotes

Brackets

Detailed text differences



2 / 5

STUDENT'S ASSIGNMENT

INCLUDED IN REPORT



90%

MATCHING TEXT



Incluir / excluir resultado

Desactivar hallazgos en el análisis

Si considera que un hallazgo es demasiado irrelevante, p. Ej. si se trata de una citación realizada correctamente, puede optar por excluir el resultado del informe. Haga clic en el botón de alternancia y el hallazgo se excluirá del informe, es decir, ya no afectará la similitud agregada del documento.

One particular aspect of multilingual language users' social interaction that I want to emphasize is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

W **Wikipedia.com**
Fetched: 2018-05-01 T17:06:00
Url: <https://en.wikipedia.org/wiki/Language>

+3 ALTERNATIVE SOURCES

SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES

SHOW IN TEXT



Quotes

Brackets

Detailed text differences



2 / 5

STUDENT'S ASSIGNMENT

INCLUDED IN REPORT

90%

MATCHING TEXT



I want to emphasize one particular aspect of multilingual language users' social interaction which is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

One particular aspect of multilingual language users' social interaction that I want to emphasize is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

Información de origen y enlace

Enlace al documento fuente o sitio web

Este es el enlace a la fuente original. El símbolo junto a él le indica qué tipo de fuente es; W significa sitio web, SA documento almacenado y J publicación.



Wikipedia.com
Fetched: 2018-05-01 T17:06:00
Url: <https://en.wikipedia.org/wiki/Language>



+3 ALTERNATIVE SOURCES

SUBMITTER	FILE	SIMILARITY
Anna Brown	Critical_Summary_Of_Moby_Dick.pdf	66 %

FINDINGS


SOURCES


ENTIRE DOCUMENT


TYPES

SHOW IN TEXT



Quotes 

Brackets 

Detailed text differences 

Fuentes alternativas

Puede eliminar la fuente principal y cambiar a una alternativa

Puede haber ocasiones en las que la fuente coincidente no sea la que esperaba. El sistema muestra la fuente que considera más relevante, pero mantiene coincidencias superpuestas como "alternativas", es decir, otras fuentes que contienen similitudes con este bloque de texto en particular. Si desea ver el texto coincidente alternativo, haga clic en fuentes alternativas en el enlace de la fuente o "Ver alternativas" en el menú oculto.

Incluir una coincidencia alternativa eliminará automáticamente la coincidencia principal, que se enviará a la papelera. Puede revertir esta acción en cualquier momento restaurándola desde el contenedor.

90% MATCHING TEXT

One particular aspect of multilingual interaction that I want to emphasize is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

View alternatives

Go to source

 **Wikipedia.com**
 Fetched: 2018-05-01 T17:06:00
 Url: <https://en.wikipedia.org/wiki/Language>

+3 ALTERNATIVE SOURCES

SUBMITTER: Anna Brown | FILE: Critical_Summary_Of_Moby_Dick.pdf | SIMILARITY: 66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES SHOW IN TEXT



Quotes Brackets Detailed text differences

2 / 5

STUDENT'S ASSIGNMENT

I want to emphasize one particular aspect of multiling interaction which is its multimodal and multisensory r related concepts: Translanguaging Space and Transla underscore the necessity to bridge the artificial and ic the so-called sociocultural and the cognitive approach practices. In doing so, I respond to some of the critica the notion of Translanguaging.

SWITCH TO AN ALTERNATIVE OVERLAPPING MATCH

We display the matches our system deems as most relevant. However, you can chose to remove the primary match and include alternative overlapping matches instead. An overlapping match is also a match to this particular section of text but from a source our system has ranked as less relevant.

Select one of the levels below and the matches in it will be set as primary, meaning that they will be included in the report. The current primary match will be sent to the waste bin.

- LEVEL 1
Contains overlapping matches from 1 other source(s)
- LEVEL 2
Contains overlapping matches from 2 other source(s)

SAVE AND CONTINUE

CANCEL

Cambiar a una coincidencia superpuesta alternativa

Elige cuál incluir

Si hace clic en "Ver alternativas", tendrá la opción de elegir qué fuente alternativa incluir. Las coincidencias alternativas se agrupan en lo que llamamos niveles, ya que una superposición podría ser coincidencias de varias fuentes. Expanda el nivel para ver qué fuentes están en él y elija cuál incluir en su lugar.

Wikipedia.com
Fetched: 2018-05-01 T17:06:00
Url: <https://en.wikipedia.org/wiki/Language>

+3 ALTERNATIVE SOURCES

SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS


SOURCES

ENTIRE DOCUMENT


TYPES

SHOW IN TEXT



Quotes 

Brackets 

Detailed text differences 



3 / 5

STUDENT'S ASSIGNMENT

INCLUDED IN REPORT 

90%

MATCHING TEXT



No
tha
for
And
Me
on
the
Aec

Fuente exenta

Cuando no se puede mostrar el texto fuente

Puede ocurrir que no podamos mostrar el texto de la fuente original. Esto puede deberse a un acuerdo con nuestros socios o si el autor ha optado por eximir el contenido.

The contents of the source document cannot be displayed!

Possible reasons:

1. The document is stored in the URKUND Partner section and is listed as inaccessible. If you do not own this book already, you need to purchase it from the vendor.
2. The document has been exempted as a viewable source in the URKUND Archive by the author.



Demo / exempted.txt

Document: exempted.txt (D35992332)

Submitted by: ondemand@urkund.com

Received by: document.demo@analys.arkund.se



SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

GROUPS



REMOVED FINDINGS

TYPE SIMILARITY FINDING SNIPPET



78%

The symptoms generally appear in a relatively short period after completing the dive. Almost 50 per cent of divers develop symptoms within the first hour after the dive, 90 per cent within six hours and 98 per cent within the first 24 hours. The feel generally appear in a relatively short period after completing the dive. Almost 50 per cent of divers develop symptoms ...

RESTORE

SA

Student Studentsson. "Artificial intelligence" (2019)
student-document.docx



67%

The symptoms generally appear in a relatively short period after completing the dive. Almost 50 per cent of divers develop symptoms within the first hour after the dive, 90 per cent within six hours and 98 per cent within the first 24 hours. The feel generally appear in a relatively short period after completing the dive. Almost 50 per cent of divers develop symptoms ...

RESTORE

W

Wikipedia contributors. "Artificial intelligence" (2018)
<https://wikipedia.org/artificial-intelligence>



100%

The symptoms generally appear in a relatively short period after completing the dive. Almost 50 per cent of divers develop symptoms within the first hour after the dive, 90 per cent within six hours and 98 per cent within the first 24 hours. The feel generally appear in a relatively short period after completing the dive. Almost 50 per cent of divers develop symptoms ...

RESTORE

SA

Student Studentsson. "Artificial intelligence" (2019)
student-document.docx



El contenedor de hallazgos

Hallazgos eliminados

Aquí es donde encontrará coincidencias eliminadas, es decir, las coincidencias que se han eliminado debido a una coincidencia alternativa se han incluido en su lugar. Haga clic en "Restaurar" si desea volver al análisis.

SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

Cabecera

Información de navegación y documentos

Navega entre los resultados, las fuentes y el documento completo a través de las pestañas del encabezado. Aquí también encontrará información rápida sobre el documento, exportar pdf y ayuda.

References

REPORT

90%

MATCHING TEXT

underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

One particular aspect of multilingual language users' social interaction that I want to emphasize is its multimodal and multisensory nature. I elaborate on two related concepts: Translanguaging Space and Translanguaging Instinct, to underscore the necessity to bridge the artificial and ideological divides between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and confusions about the notion of Translanguaging.

W

Wikipedia.com

Fetches: 2018-05-01 T17:06:00

Url: <https://en.wikipedia.org/wiki/Language>

+3 ALTERNATIVE SOURCES

SUBMITTER: Anna Brown
FILE: Critical_Summary_Of_Moby_Dick.pdf
SIMILARITY: 66 %

FINDINGS

SOURCES

ENTIRE DOCUMENT

TYPES

SHOW IN TEXT

Quotes

Brackets

Detailed text



2 / 5

STUDENT'S ASSIGNMENT

INCLUDED

I want to emphasize one particular aspect of multilingual language interaction which is its multimodal and multisensory nature. I elaborate on related concepts: Translanguaging Space and Translanguaging. I also underscore the necessity to bridge the artificial and ideological boundaries between the so-called sociocultural and the cognitive approaches to Translanguaging practices. In doing so, I respond to some of the criticisms and concerns about the notion of Translanguaging.

confusions about the notion of Translanguaging.



Wikipedia.com

Fetches: 2018-05-01 T17:06:00

Url: <https://en.wikipedia.org/wiki/Language>

+3 ALTERNATIVE SOURCES

Menu configuración

Iniciar sesión, configuración y opciones

Si aún no ha iniciado sesión, acceda a la página de inicio de sesión a través de este menú.

También puede cambiar su configuración, por ejemplo, cambiar el idioma.

SHOW IN TEXT

Quotes

Brackets

Detailed differences

OPTIONS

Export report

Share report

Language

Give feedback to Urkund

Quick Start Guide

Sign in

STUDENT'S NAME: Anna Brown
FILE: Critical_Summary_Of_Moby_Dick.pdf
SIMILARITY: 66 %



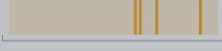
FINDINGS

SOURCES

WHOLE DOCUMENT

J JOURNAL T TEXTBOOK W WEBSITE SA SCHOOL ASSIGNMENT

SOURCE LIST

SIMILARITY	TYPE	SOURCE NAME	LOCATION IN DOCUMENT
98%	J	"Correlation of... Author: McPh... Publisher: Scie... Publication da... Identifiers: 12... Keywords: co...	
87%	SA	Assignment_... Submitted by: ... Receiver: Simon Forsberg (simon@analys.orkund.com) Submission date: 02.04.2019 10:17:45+1 Identifiers: 654321 Keywords:	
77%	W	Benefits & risks with artificial intelligence - Future of Life Institute url: https://futureoflife.org/background/benefits-risks-of-artificial-intelligence/ Author: Tegmark, Max Last edited: 2018 Identifiers: Keywords:	+5 

Pestaña fuentes
Aquí es donde encontrará la lista de todas las fuentes originales que encontramos durante el análisis, es decir, fuentes en las que encontramos similitudes de texto con el documento enviado.

REALISED THAT THERE'S A SOURCE MISSING FROM THE LIST?

Place the URL of the missing undetected source

REPORT

STUDENT'S NAME: Anna Brown | FILE: Critical_Summary_Of_Moby_Dick.pdf | SIMILARITY: 66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

J JOURNAL | T TEXTBOOK | W WEBSITE | SA SCHOOL ASSIGNMENT

Alternative Source
Indica si hay fuentes alternativas

Similitud de texto
Número de coincidencias por fuente

Leyenda de fuentes
Muestra el tipo de fuente

Lista de fuentes
Navegar a la vista de resultados o al documento completo

SOURCE LIST	ALTERNATIVE SOURCES	MATCHING TEXT	LOCATION IN DOCUMENT
SIMILARITY			

87%	SA	<p>...or causality - a qualitative investigation of smoking and cancer"</p> <p>erson, James.</p> <p>enceDirect by Elsevier</p> <p>ite: 27.03.2018</p> <p>456</p> <p>Keywords: correlation, causality, qualitative, smoking, cancer</p>	+5	3	[Progress bar]	⋮
-----	----	--	----	---	----------------	---

87%	SA	<p>Assignment_1-MF2085.docx</p> <p>Submitted by: Hanna Thorwid (hthorwid@kth.se)</p> <p>Receiver: Simon Forsberg (simon@analys.urkund.com)</p> <p>Submission date: 02.04.2019 10:17:45+1</p> <p>Identifiers: 654321</p> <p>Keywords:</p>	+5	5	[Progress bar]	⋮
-----	----	--	----	---	----------------	---

Agregar una fuente faltante
Pegue la URL de una fuente que crea que falta

Ubicación en documento
Muestra en qué parte del texto se han identificado las coincidencias

REALISED THAT THERE'S A SOURCE MISSING FROM THE LIST?

Place the URL of the missing undetected source

REPORT

STUDENT'S NAME: Anna Brown | FILE: Critical_Summary_Of_Moby_Dick.pdf | SIMILARITY: 66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

J JOURNAL | T TEXTBOOK | W WEBSITE | SA SCHOOL ASSIGNMENT

Fuentes activas

Fuentes coincidentes identificadas

La lista de fuentes identificadas ahora se muestra en una vista separada. Puede ver la fuente original haciendo clic en uno de ellos en la lista.

SOURCE LIST

SIMILARITY	TYPE	SOURCE NAME	ALTERNATIVE SOURCES	MATCHING TEXT	LOCATION IN DOCUMENT
98%	J	<p>"Correlation or causality - a qualitative investigation of smoking and cancer" Author: McPherson, James. Publisher: ScienceDirect by Elsevier Publication date: 27.03.2018 Identifiers: 123456 Keywords: correlation, causality, qualitative, smoking, cancer</p>	+5	3	
87%	SA	<p>Assignment_1-MF2085.docx Submitted by: Hanna Thorwid (hthorwid@kth.se) Receiver: Simon Forsberg (simon@analys.urkund.com) Submission date: 02.04.2019 10:17:45+1 Identifiers: 654321 Keywords:</p>	+5	5	
77%	W	<p>Benefits & risks with artificial intelligence - Future of Life Institute url: https://futureoflife.org/background/benefits-risks-of-artificial-intelligence/ Author: Tegmark, Max Last edited: 2018 Identifiers: Keywords:</p>	+5	4	

REALISED THAT THERE'S A SOURCE MISSING FROM THE LIST?

Place the URL of the missing undetected source

REPORT

STUDENT'S NAME

Anna Brown

FILE

Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY

66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

J JOURNAL T TEXTBOOK W WEBSITE SA SCHOOL ASSIGNMENT

SOURCE LIST

SIMILARITY TYPE SOURCE NAME

98%

J

"Correlation or causality - a qualitative investigation of

Author: McPherson, James.
Publisher: ScienceDirect by Elsevier
Publication date: 27.03.2018
Identifiers: 123456
Keywords: correlation, causality, qualitative, smoking, cancer

87%

SA

Assignment_1-MF2085.docx

Submitted by: Hanna Thorwid (hthorwid@kth.se)
Receiver: Simon Forsberg (simon@analys.orkund.com)
Submission date: 02.04.2019 10:17:45+1
Identifiers: 654321
Keywords:

77%

W

Benefits & risks with artificial intelligence - Future of Life Institute

url: https://futureoflife.org/background/benefits-risks-of-artificial-intelligence/
Author: Tegmark, Max
Last edited: 2018
Identifiers:
Keywords:

Leyenda de fuentes

Tipos de fuente

Estos iconos le indican a qué tipo de fuente se hace referencia. W = sitio web, SA = documentos almacenados (los documentos enviados previamente a Urkund se almacenan en nuestros archivos) y J = publicación.

REALISED THAT THERE'S A SOURCE MISSING FROM THE LIST?

Place the URL of the missing undetected source

REPORT

STUDENT'S NAME: Anna Brown | FILE: Critical_Summary_Of_Moby_Dick.pdf | SIMILARITY: 66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

J JOURNAL | T TEXTBOOK | W WEBSITE | SA SCHOOL ASSIGNMENT

SOURCE LIST

SIMILARITY	TYPE	SOURCE NAME	ALTERNATIVE SOURCES	MATCHING TEXT	LOCATION IN DOCUMENT
98%	J	"Correlation or causality - a qualitative investigation of smoking and cancer" Author: McPherson, James. Publisher: ScienceDirect by Elsevier Publication date: 27.03.2018 Identifiers: 123456 Keywords: correlation, causality, qualitative, smoking, cancer	+5	3	
87%	SA	Assignment_1-MF2085.docx Submitted by: Hanna Thorwid (hthorwid@...) Receiver: Simon Forsberg (simon@analys...) Submission date: 02.04.2019 10:17:45+1... Identifiers: 654321 Keywords:			
77%	W	Benefits & risks with artificial intelligenc... url: https://futureoflife.org/background/... Author: Tegmark, Max Last edited: 2018 Identifiers: Keywords:			

Ubicación en el documento

Donde encontramos las coincidencias

Esta barra muestra dónde ocurrieron las coincidencias con una fuente específica en el documento. Haga clic en un elemento destacado para mostrar un resumen del partido y diríjase directamente a los detalles de los hallazgos.

REALISED THAT THERE'S A SOURCE MISSING FROM THE LIST?

Place the URL of the missing undetected source

REPORT

STUDENT'S NAME

Anna Brown

FILE

Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY

66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

J JOURNAL T TEXTBOOK W WEBSITE SA SCHOOL ASSIGNMENT

SOURCE LIST

SIMILARITY

98%

Alternative Source

Alternativas a la fuente primaria

Cuando un texto analizado muestra similitudes con varias fuentes, nuestro sistema muestra la más relevante, según la clasificación de nuestros algoritmos. Sin embargo, encontrará las fuentes alternativas superpuestas, es decir, fuentes que también contienen similitudes con un bloque de texto en particular, aquí.

Haga clic en la flecha para expandir el contenedor y ver más detalles.

ALTERNATIVE SOURCES

MATCHING TEXT

LOCATION IN DOCUMENT

+5



3



+5



5



+5



4



REALISED THAT THERE'S A SOURCE MISSING FROM THE LIST?

Place the URL of the missing undetected source

REPORT

STUDENT'S NAME

Anna Brown

FILE

Critical_Summary_Of_Moby_Dick.pdf

FINDINGS

SOURCES

WHOLE DOCUMENT

J JOURNAL T TEXTBOOK W WEBSITE SA SCHOOL ASSIGNMENT

SOURCE LIST

SIMILARITY TYPE SOURCE NAME

98%

J

"Correlation or causality - a qualitative investigation of smoking and cancer"

Author: McPherson, James.
Publisher: ScienceDirect by Elsevier
Publication date: 27.03.2018
Identifiers: 123456
Keywords: correlation, causality, qualitative, smoking, cancer

+2



3



PRIMARY SOURCE



"Correlation or causality - a qualitative investigation of smoking and cancer" by McPerson, James



ALTERNATIVE SOURCES

91% "Why smoking will kill you in the long-term" by Wonder, Stevie



86% "Smoking amongst teens in OECD countries" by Waters, Muddy



87%

SA

Assignment_1-MF2085.docx

Submitted by: Hanna Thorwid (hthorwid@kth.se)
Receiver: Simon Forsberg (simon@analys.urkund.com)
Submission date: 02.04.2019 10:17:45+1
Identifiers: 654321
Keywords:

+5



5



77%

W

Benefits & risks with artificial intelligence - Future of Life Institute

url: https://futureoflife.org/background/benefits-risks-of-artificial-intelligence/

+0



4



Excluir una fuente o cambiar a una alternativa

Omita fuentes irrelevantes o cambie a otra

Puede optar por omitir una fuente del análisis si lo desea. Simplemente haga clic en el botón de alternancia o en el menú oculto debajo de los tres puntos y la fuente se excluirá del análisis. Al omitir la fuente principal y sus coincidencias, se le preguntará si desea incluir una fuente alternativa. También puede cambiar a una fuente alternativa utilizando el menú oculto.

STUDENT'S NAME: Anna Brown | FILE: Critical_Summary_Of_Moby_Dick.pdf | SIMILARITY: 66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

J JOURNAL | T TEXTBOOK | W WEBSITE | SA SCHOOL ASSIGNMENT

SOURCE LIST

SIMILARITY	TYPE	SOURCE NAME	ALTERNATIVE SOURCES	MATCHING TEXT	LOCATION IN DOCUMENT
98%	J	<p>"Correlation or causality - a qualitative investigation of smoking and cancer" Author: McPherson, James. Publisher: ScienceDirect by Elsevier Publication date: 27.03.2018 Identifiers: 123456 Keywords: correlation, causality, qualitative, smoking, cancer</p>	+5	3	
87%	SA	<p>Assignment_1-MF2085.docx Submitted by: Hanna Thorwid (hthorwid@kth.se) Receiver: Simon Forsberg (simon@analys.urkund.com) Submission date: 02.04.2019 10:17:45+1 Identifiers: 654321 Keywords:</p>	+5	5	
77%	W	<p>Benefits & risks with artificial intelligence - Future of Life Institute url: https://futureoflife.org/background/benefits-risks-of-artificial-intelli Author: Tegmark, Max Last edited: 2018 Identifiers: Keywords:</p>			

REALISED THAT THERE'S A SOURCE MISSING FROM THE LIST?

Place the URL of the missing undetected source

REPORT

Agregar una fuente faltante

Add URL of a source you believe is missing

¿Cree que falta una fuente, p. Ej. si está bastante seguro de que se ha utilizado una fuente en particular? Coloque la URL de esa fuente en el campo de entrada y se nos enviará una solicitud para indexarla.

SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

SHOW

Quotes

Brackets

Detailed text differences

Pestaña Documento Completo

El documento enviado se muestra en su totalidad aquí. Todos los hallazgos están resaltados en el texto, lo que le permite hacer una comparación en paralelo.

*** This text is a demo text to show the

Desmond Demonades and Marie Moran

The dangers of Diving

The Greek archipelago, this nautical Ede
Lego box of undiscovered treasures and
last recovered" by the renowned free di
is one that is controlled and checked very

free and a
out now at
ven, but it



John D. Ives, PhD Hist. at Cornell summarizes in Modern Aquatic Archeology And Other Naval Gazing 2012 (2) (trans.) The reduced protectionism around the Mediterranean "Just over seven years ago, the Greek authorities finally easing up on their firm ban of SCUBA diving. Their strict approach was based, wisely so, on the fact that there are archaeological treasures basically everywhere in the Aegean seas. Now they have given some authorized diving center permission to dive on a few selected sites. Diving Center Crete and Adventure Blue are the two most famous dive centers in the area."



One of the dive sites is located off the island of Thodorou where permission to dive in an area where a German Messerschmitt plane crashed during the Battle of Crete during World War II in 1941(3) has been recently granted.

Although planes from WWII could be considered ancient by some so do not feel the Greek authorities that there is any immediate danger to the Greek cultural treasures for scuba divers visiting that particular site. It has namely made sure to clear the area of every single gadget of archaeological value before being released until the grasshoppers. It is unfortunately the case that, too often, if not almost always, or perhaps even always, picked souvenirs from the seabed, be it from wrecks or sunken columns and dropped fishing lines. It is also why this ban on scuba diving has been in place for so long. It is said that Jaque Yves Cousteau was immediately ported from Athens Underwater Archaeology Museum after they realized the consequences of his and Gagnan's invention of the "aqua lung" would it become adopted by a the general populace. (4)

What is decompression sickness?

Decompression sickness, by many referred to as "the bends" or "diving sickness", is triggered when bubbles of nitrogen forms in the blood and tissue of a body. These bubbles follow when a person rises from deep water to shallow water, where the pressure is lower, too quickly.



SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

SHOW

Quotes

Brackets

Detailed text differences

Documento con hallazgos

Todo el documento presentado con los hallazgos resaltados en el texto.

Hallazgos resaltados

Las partes coloreadas del documento indican advertencias o texto coincidente

The Greek archipelago, this nautical Eden for the world divers. Clear water with meters and meters of the free and unobstructed visibility. In principle shark free and a Lego box of undiscovered treasures and sunken cities and lower ships from the Phoenician, Egyptian, Greek and Roman times. A "paradise that was lost but now at last recovered" by the renowned free diver and poet Geoffrey van Spladoosh once put it, (1) Now, however, it is not really free access to the kingdom of heaven, but it is one that is controlled and checked very hard by the Greek authorities and its naval forces, although the situation is beginning to improve.

John D. Ives, PhD Hist. at Cornell summarizes in Modern Aquatic Archeology And Other Naval Gazing 2012 (2) (trans.) The reduced protectionism around the Mediterranean "Just over seven years ago, the Greek authorities finally easing up on their firm ban of SCUBA diving. Their strict approach was based, wisely so, on the fact that there are archaeological treasures basically everywhere in the Aegean seas. Now they have given some authorized diving center permission to dive on a few selected sites. Diving Center Crete and Adventure Blue are the two most famous dive centers in the area."

One of the dive sites is located off the island of Thodorou where permission to dive in an area where a German Messerschmitt plane crashed during the war in Crete during World War II in 1941(3) has been recently granted.

Although planes from WWII could be considered ancient by some so do not feel the Greek authorities that there is any immediate danger to the Greek treasures for scuba divers visiting that particular site. It has namely made sure to clear the area of every single gadget of archaeological value before being picked up until the grasshoppers. It is unfortunately the case that, too often, if not almost always, or perhaps even always, picked souvenirs from the seabed, be it from sunken or sunken columns and dropped fishing lines. It is also why this ban on scuba diving has been in place for so long. It is said that Jacques Yves Cousteau was immediately ported from Athens Underwater Archaeology Museum after they realized the consequences of his and Gagnan's invention of the "aqua lung" would it become adopted by the general populace. (4)

What is decompression sickness?

Decompression sickness, by many referred to as "the bends" or "diving sickness", is triggered when bubbles of nitrogen forms in the blood and tissue of a body. These bubbles follow when a person rises from deep water to shallow water, where the pressure is lower, too quickly.



Iconos de hallazgos

Haga clic para ver el texto de origen coincidente en paralelo

SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

SHOW

Quotes

Brackets

Detailed text differences

*** This text is a demo text to show the anti-plagiarism system URKUNDS' function ***

Desmond Demonades and Marie Moran, Demonstration University

The dangers of Diving

The Greek archipelago, this nautical Eden for the world divers. Clear water with meters and meters of the free and unobstructed visibility. Lego box of undiscovered treasures and sunken cities and lower ships from the Phoenician, Egyptian, Greek and Roman times. A "paradise last recovered" by the renowned free diver and poet Geoffrey van Spladoosh once put it, (1) Now, however, it is not really free access to the sea. It is one that is controlled and checked very hard by the Greek authorities and its naval forces, although the situation is beginning to improve.

John D. Ives, PhD Hist. at Cornell summarizes in Modern Aquatic Archeology And Other Naval Gazing 2012 (2) (trans.) The reduced visibility in the Mediterranean "Just over seven years ago, the Greek authorities finally easing up on their firm ban of SCUBA diving. Their strict approach was based on the fact that there are archaeological treasures basically everywhere in the Aegean seas. Now they have given some authorized diving center permission to dive on a few selected sites. Diving Center Crete and Adventure Blue are the two most famous dive centers in the area."

One of the dive sites is located off the island of Thodorou where permission to dive in an area where a German Messerschmitt plane crashed during the Battle of Crete during World War II in 1941(3) has been recently granted.

Although planes from WWII could be considered ancient by some so do not feel the Greek authorities that there is any immediate danger to the Greek cultural treasures for scuba divers visiting that particular site. It has namely made sure to clear the area of every single gadget of archaeological value before being released until the grasshoppers. It is unfortunately the case that, too often, if not almost always, or perhaps even always, picked souvenirs from the seabed, be it from wrecks or sunken columns and dropped fishing lines. It is also why this ban on scuba diving has been in place for so long. It is said that Jacques Yves Cousteau was immediately ported from Athens Underwater Archaeology Museum after they realized the consequences of his and Gagnan's invention of the "aqua lung" would it become adopted by the general populace. (4)

What is decompression sickness?

Decompression sickness, by many referred to as "the bends" or "diving sickness", is triggered when bubbles of nitrogen form in the blood and tissue of a body. These bubbles follow when a person rises from deep water to shallow water, where the pressure is lower, too quickly.

Documento Completo

Texto enviado con los hallazgos resaltados

Este es el documento enviado en su totalidad. El texto y las advertencias coincidentes se resaltan tanto por el color del texto como por los iconos correspondientes a la derecha.



SUBMITTER
Anna Brown

FILE
Critical_Summary_Of_Moby_Dick.pdf

SIMILARITY
66 %

FINDINGS

SOURCES

WHOLE DOCUMENT

SHOW

Quotes

Brackets

Detailed text differences

*** This text is a demo text to show the anti-plagiarism system URKUNDS' function ***

Desmond Demonades and Marie Moran, Demonstration University

The dangers of Diving

The Greek archipelago, this nautical Eden for the world divers. Clear water with meters and meters of Lego box of undiscovered treasures and sunken cities and lower ships from the Phoenician, Egyptian "last recovered" by the renowned free diver and poet Geoffrey van Spladoosh once put it, (1) Now, however, is one that is controlled and checked very hard by the Greek authorities and its naval forces, although the situation is beginning to improve.

John D. Iwe, PhD Hist. at Cornell summarizes in Modern Aquatic Archeology And Other Naval Gazing 2012 (2) (trans.) The reduced protectionism around the Mediterranean "Just over seven years ago, the Greek authorities finally easing up on their firm ban of SCUBA diving. Their strict approach was based, wisely so, on the fact that there are archaeological treasures basically everywhere in the Aegean seas. Now they have given some authorized diving center permission to dive on a few selected sites. Diving Center Crete and Adventure Blue are the two most famous dive centers in the area."

One of the dive sites is located off the island of Thodorou where permission to dive in an area where a German Messerschmitt plane crashed during the Battle of Crete during World War II in 1941(3) has been recently granted.

Although planes from WWII could be considered ancient by some so do not feel the Greek authorities that there is any immediate danger to the Greek cultural treasures for scuba divers visiting that particular site. It has namely made sure to clear the area of every single gadget of archaeological value before being released until the grasshoppers. It is unfortunately the case that, too often, if not almost always, or perhaps even always, picked souvenirs from the seabed, be it from wrecks or sunken columns and dropped fishing lines. It is also why this ban on scuba diving has been in place for so long. It is said that Jaque Yves Cousteau was immediately ported from Athens Underwater Archaeology Museum after they realized the consequences of his and Gagnan's invention of the "aqua lung" would it become adopted by a the general populace. (4)

What is decompression sickness?

Decompression sickness, by many referred to as "the bends" or "diving sickness", is triggered when bubbles of nitrogen forms in the blood and tissue of a body. These bubbles follow when a person rises from deep water to shallow water, where the pressure is lower, too quickly.

Hallazgos resaltados

Texto coincidente o advertencias

Los hallazgos se destacan en el texto. Naranja significa Coincidencia de texto y violeta significa una advertencia. Haga clic en el icono de búsqueda para abrir la comparación en paralelo.



Comparación lado a lado

Compare el texto del alumno con el texto fuente

Al hacer clic en el icono de búsqueda, el texto de origen coincidente (o la explicación de advertencia) se muestra a la derecha del texto enviado. De esta manera, puede hacer una comparación en paralelo. Active las diferencias de texto detalladas para asegurarse de que no se pierda nada importante.

Pase al siguiente hallazgo usando la paginación a los lados o las flechas en su teclado.

*** This text is a demo text to show the anti-plagiarism system URKUNDS' function ***

1 / 11

STUDENT'S ASSIGNMENT

INCLUDE IN REPORT

94%

MATCHING TEXT

The diver may complain of vertigo or headache, unusual fatigue or tiredness. He or she may have a rash, pain in one or more joints, muscular weakness or tingling in the arms or legs or paralysis. Less often; shock, difficulties with breathing, unconsciousness or death may be seen. The symptoms generally appear in a relatively short period after completing the dive. Almost 50 per cent of divers develop symptoms within the first hour after the dive, 90 per cent within six hours and 98 per cent within the first 24 hours. (5) In practice this means symptoms that appear more than 24 hours after the dive are probably not decompression sickness. An exception is if the diver has travelled in an aircraft or has been travelling in the mountains. Under these circumstances, low pressure can still trigger decompression sickness more than 24 hours after the last dive. As a result, it is wise not to fly within 24 hours of a deep dive.

The diver complains of headache or vertigo, unusual fatigue or tiredness. The diver gets pain in her joints, and tingling in the arms or legs or paralysis. Less often, breathing difficulties, shock or death may be seen. The symptoms generally appear in a relatively short period after completing the dive. Almost 50 per cent of divers develop symptoms within the first hour after the dive, 90 per cent within six hours and 98 per cent within the first 24 hours. In practice this means symptoms that appear more than 24 hours after the dive are probably not decompression sickness. An exception is if the diver has travelled in an aircraft or has been travelling in the mountains. Under these circumstances, low pressure can still trigger decompression sickness more than 24 hours after the last dive. As a result, it is wise not to fly within 24 hours of a deep dive.

"Correlation or causality - a qualitative investigation of smoking ...

Author: McPherson, James.
Publisher: ScienceDirect by Elsevier
Publication date: 27.03.2018
Identifiers: 123456
Keywords: correlation, causality, cancer, smoking ...

What is decompression sickness?

Decompression sickness, by many referred to as "the bends" or "diving sickness", is triggered when bubbles of nitrogen forms in the blood and tissue of a body. These bubbles follow when a person rises from deep water to shallow water, where the pressure is lower, too quickly.



ANALYSIS OVERVIEW



6 PAGES OUT OF TOTAL 7 PAGES CONTAIN FINDINGS



Eso es todo!

¿Tiene alguna otra pregunta sobre el sistema Urkund?
No dudes en contactarnos

FINDINGS



14 MATCHING TEXT
High similarity of content



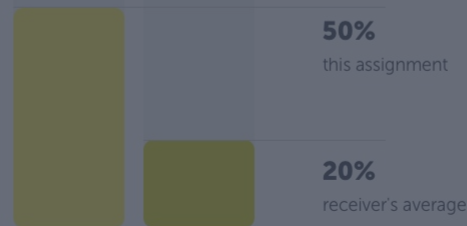
3 WARNINGS
Suspicious attempts to cheat

[VIEW THE ENTIRE DOCUMENT](#)



Seeing a score of 50% is not a proof of plagiarism: there could be several reasons why a score is high.

[LEARN MORE](#)



STUDENT DETAILS

SUBMITTER
Information URKUND
SUBMITTED ON
2018-02-22 T11:28:00
SUBMISSION ID
35826004
WORD COUNT
1166
MESSAGE
Dear Prof. Here is my paper.
With best regards, Marie